

Level 3 - Harp - Study #1

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Alison Vardy - 2000

9 repeat placement pattern of bars 1 to 8

You have the option of playing the left hand (LH) with more connection by intersecting placement brackets
Intersect placement within these bar segments in LH: bars 1 to 4; bars 5 to 8; bars 9 to 12; bars 13 to 16

The same can be done in the right hand by intersecting placement brackets.
Eg. between bars 2 & 3, 6 & 7, 10 & 11, and 14 & 15 in right hand.