

# Level 1 - Harp - Exercises - # 3

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Try playing these exercises in various octaves on harp, using either hand  
Copy placing brackets (as written out in first bar of each exercise) to remaining bars  
2-note chords - play solid form so both notes sound equally, at same time  
3 - note chords - play rolled from bottom up - take your time and sound all 3 notes

A

Exercise A consists of two staves of music. The first staff contains measures 1 through 4. Measure 1 has a 2/1 chord bracketed. Measure 2 has a 2/1 chord bracketed. Measure 3 has a 1 2 3 triplet bracketed. Measure 4 has a 2/1 chord bracketed. The second staff contains measure 5, which has a 1 2 3 4 triplet bracketed. The text "repeat placement pattern..." is centered between the two staves.

B

Exercise B consists of two staves of music. The first staff contains measures 9 through 12. Measure 9 has a 9 3 2 1 3/2/1 triplet bracketed. Measure 10 has a 3/2/1 triplet bracketed. Measure 11 has a 3/2/1 triplet bracketed. Measure 12 has a 3/2/1 triplet bracketed. The second staff contains measure 13, which has a 3/2/1 triplet bracketed.

C Kumbaya My Lord

Exercise C consists of three staves of music. The first staff contains measures 17 through 22. Measure 17 has a 3 2 1 triplet bracketed. Measure 18 has a 2/1 chord bracketed. Measure 19 has a 2/1 chord bracketed. Measure 20 has a 2/1 chord bracketed. Measure 21 has a 3 2 1 triplet bracketed. Measure 22 has a 2/1 chord bracketed. The second staff contains measures 23 through 27. Measure 23 has a 2/1 chord bracketed. Measure 24 has a 2/1 chord bracketed. Measure 25 has a 3/1 chord bracketed. Measure 26 has a 3 2 1 triplet bracketed. Measure 27 has a 2/1 chord bracketed. The third staff contains measure 28, which has a 2/1 chord bracketed.